



Easy-to-Manage, Super Simple 1 Chip DLP™ Laser Projector delivers Clear Pictures in Bright Rooms with Flexible Integration in diverse installation environments

PT-FRZ55

DLP™ imaging technology, Quartet Colour Harmonizer, Rich Colour Enhancer, and digitally modulated Dynamic Contrast 2 optimization coalesce in images of surpassing brightness, colour, and clarity regardless of ambient light levels. Powered 0.8:1 short-throw lens for rear projection joins DIGITAL LINK and CEC-ready HDMI® terminals supporting 4K/60p input signals*2. Separate LAN terminal and USB-DC outlet further streamline installation. Operation is almost inaudible at 27 dB*3. Heat-pipe cooling for the laser modules and heat-sinks for airtight DMD block support filterless design for 20,000

Key Features

Laser 1-chip DLP, 5,000 lumens, WUXGA

DLP™ imaging technology, Quartet Colour Harmonizer, Rich Colour Enhancer, and digitally modulated Dynamic Contrast 2 optimization

Maintenance free up to 20,000 hours with dust-resistant optical block and long lasting laser engine

0.8:1 short-throw lens

Supports uncompressed 4K/60p input signals via HDCP 2.2-compliant HDMI® inputs or DIGITAL LINK terminal





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<https://oc.connect.panasonic.com/au/en/products/projectors/pt-frz55>

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|---|---|
| Projector type | 1-Chip DLP™ projector |
| DLP™ Chip Panel Size | 17.0 mm (0.67 in) diagonal (16:10 aspect ratio) |
| DLP™ Chip Display Method | DLP™ chip x 1, DLP™ projection system |
| DLP™ chip Number of Pixels | 2,304,000 (1920 x 1200 pixels) |
| Light Source | Laser diodes |
| Light output | 5,000 lm*1/5,200 lm (Center)*2 |
| Time until light output declines to 50 %*3 | 20,000 hours (NORMAL) |
| Resolution | 1920 x 1200 pixels |
| Contrast Ratio*1 | 20,000:1 (Full On/Full Off, Dynamic Contrast Mode: ON) |
| Screen size [diagonal] | 1.02–7.62 m (40–300 in), 16:10 aspect ratio |
| Center-to-corner zone ratio*1 | 90 % |
| Lens | Fixed (throw ratio: 0.8:1), powered focus, F 1.75, f 11.9 mm |
| Lens shift Vertical(From the origin point of the lens mounter) | ±4.4 % (powered) |
| Lens shift Horizontal(From the origin point of the lens mounter) | ±2.1 % (powered) |
| Keystone Correction Range | Vertical: ±40 °, Horizontal: ±20 °. When [VERTICAL KEYSTONE] and [HORIZONTAL KEYSTONE] are used simultaneously, correction cannot be made exceeding a total of ±60 °. |
| Installation | Ceiling/floor, front/rear, free 360-degree installation |
| Terminals HDMI In | HDMI 19-pin x 2 (Compatible with HDCP 2.2, Deep Color, 4K/60p signal input*4), CEC supported |
| Terminals Computer 1 In | D-sub HD 15-pin (female) x 1 (RGB/Y/PBPR/Y/CBCR/YC) |
| Terminals Computer 2 In/1 Out | D-sub HD 15-pin (female) x 1 (RGB/Y/PBPR/Y/CBCR/YC) |
| Terminals Video In | Pin jack x 1 (composite video) |
| Terminals Audio In 1 | Pin jack x 2 (L, R) |
| Terminals Audio In 2/3 | M3 x 1/M3 x 1 |
| Terminals Audio Out | M3 x 1 (Variable) |
| Terminals Serial In | D-sub 9-pin (female) x 1 for external control (RS-232C compliant) |
| Terminals DIGITAL LINK | RJ-45 x 1 for network and DIGITAL LINK connections (HDBase™ compliant), PLink™ (Class 2) compatible, 100Base-TX, Art-Net compatible, HDCP 2.2 compatible, Deep Color compatible, 4K/60p signal input*4 |
| Terminals LAN | RJ-45 x 1 for network connection, PLink™ (Class 2) compatible, 10Base-T/100Base-TX, Art-Net compatible |
| Terminals USB | USB connector (Type A) x 1 (Output 5 V/2 A) |
| Power Supply | AC 100–240 V, 50/60 Hz |
| Power Consumption | TBD |
| Cabinet Materials | Molded plastic |
| Operation noise*1 | 27 dB (Quiet Mode) (TBD), 32 dB (Normal Mode) (TBD) |
| Dimensions (W x H x D) | 498 x 168*5 x 481 mm (19 5/8" x 6 5/8"*5 x 18 15/16") |
| Weight*6 | Approx. 16.6 kg (36.6 lbs) (TBD) |
| Operating Environment | Operating temperature: 0–45 °C (32–113 °F), operating humidity: 10–80 % (no condensation) (TBD) |
| Applicable Software | Logo Transfer Software, Multi Monitoring & Control Software, Early Warning Software |
| Note | *1 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2012 international standards. Value is average of all products when shipped. *2 Average light-output value of all shipped products measured at center of screen in NORMAL Mode. *3 Around this time, light output will have decreased by approximately 50 %. IEC62087: 2008 Broadcast contents, NORMAL Mode, Dynamic Contrast [ON], under conditions with 35 °C (95 °F), 700 m (2,297 ft) above sea level, and 0.15 mg/m3 of particulate matter. Estimated time until light output declines to 50 % varies depending on environment. *4 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. Supported terminals: DIGITAL LINK/HDMI®. *5 With legs at shortest position. *6 Average value. May differ depending on the actual unit. |