



# Revitalize Sustainability and Image Quality in Classrooms and the Workplace

## **PT-MZ882**

The Series features PT-MZ882 (8,200 lm11), PT-MZ782 (7,500 lm11), and PT-MZ682 (6,500 lm) WUXGA models with a refined Multi-Laser Drive Engine for the optimal balance of high brightness, vivid colour, and low-maintenance operation. \*1 Measurement, measuring conditions, and method of notation are all compliant with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped.

#### **Key Features**

Eco-Conscious Design Includes Recycled Materials

Bright and Sharp for Comfortable Visibility

A Streamlined Workflow and Efficient UX  $\,$ 











## **Panasonic CONNECT**









### PT-MZ882

https://oc.connect.panasonic.com/au /en/pt-mz882

Projector type	LCD projectors
LCD Panel	
Panel Size	19.3 mm (0.76 in) diagonal (16:10 aspect ratio)
Display Method	Transparent LCD panel (x3, R/G/8)
Drive Method	Active matrix
Pixels	2,304,000 (1920 x 1200) pixels x3
ight Source	Laser diodes
Resolution	WUXGA (1920 x 1200 pixels)
Contrast Ratio*2	3,000,000:1 (Full On/Full Off) (When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI™ signal input)
Screen Size (Diagonal)	1.02-10.16 m (40-400 in), 1.52-10.16 m (60-400 in) with the ET-ELW22, 2.54-10.16 m (100 400 in) with the ET-ELU20, 16:10 aspect ratio
Center-to-corner zone ratio*2	85%
ens	Powered zoom (throw ratio 1.61-2.76:1), powered focus F = 1.7-2.3, f = 26.8-45.5 mm (for supplied lens; optional lenses also available)
Keystone Correction Range	Vertical: ±25 ° (±22 ° with ET-ELW21/ET-ELW22); (±25 ° with ET-ELW20/ET-ELT22/ET-ELT23): (±5 ° with ET-ELU20), Horizontal: ±30 ° (±15 ° with ET-ELW21/ET-ELW22); (±30 ° with ET-ELW20/ET-ELT22/ET-ELT23): (0 ° with ET-ELU20)
nstallation	Ceiling/floor, front/rear, free 360-degree installation
erminals	
Monitor Out	D-sub HD 15-pin (female) x 1 (RGB/YPBPR/YCBCR)
emote 1 In	M3 stereo mini-jack x 1 for wired remote control
emote 2 In	0-sub 9-pin (female) x 1 for external control (parallel)
udio In	M3 stereo mini-jack x 1
udio Out	M3 stereo mini-jack x 1
AN/DIGITAL LINK	RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) (HDBaseT'' compliant), 100Base-TX (Compatible with PJLink''' [Class 2]. Art-Net, HDCP 2.3, Deep Color, 4K/60p4•5 signal input)
AN	RJ-45 $\times$ 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink'' [Class 2], Art-Net)
C Out	USS Type Ax 1 (for power supply, DC 5 V, 2 A)
ower Supply	AC 100-240 V, 50 Hz/60 Hz
abinet Materials	Molded Plastic
ilter	Included (Estimated maintenance time: approx. 20,000 hours)
peration Noise*2	34 dB (NORMAL/ECO), 27 dB (QUIET) (TBD)
Dimensions (W x H x D)	$561 \times 224 \times 439$ mm (22 3/32-x $8$ 13/16-x 17 9/32-) (With legs at shortest position, including lens and protruding parts)
Veight*7	Approx. 18.6 kg (41.0 lbs) (with supplied lens)
perating Environment	Operating temperature: 0-45 $^{\circ}$ c (32-113 $^{\circ}$ F)8, operating humidity: 10-80 $^{\circ}$ 6 (no condensation)
Applicable Software	Logo Transfer Software, Multi Monitoring & Control Software, Smart Projector Control for iOS/Android "", Geometry Manager Pro9
Note	1 When [PICTURE MODE] is set to [DYNAMIC] and [LIGHT POWER] is set to [NORMAL]. 2 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped. 3 Around this time, light output will have decreased to approximately 50 % of its original level ([PICTURE MODE]: [DYNAMIC], [DYNAMIC CONTRAST] set to [2]). Estimated time unti light output declines to 50 % varies depending on environment. 4 4K signals are converted to the projector's resolution (1920 x 1200 pixels) upon projection. 5 YPBPR 4:2:0 format only for 4K/60p and 4K/50p signals input via DIGITAL LINK. 6 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft). 7 Average value. May differ depending on the actual unit. 8 Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes below 700 m (2,297 ft) and ambient temperature is 36 °C (97 °F) or higher; when the projector is used a altitudes between 700 m (2,297 ft) and 1,400 m (4,593 ft) exclusive and ambient temperature is 34 °C (93 °F) or higher; when the projector is used at altitudes between 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 32 °C (90 °F) or higher; and when the projector is used at altitudes between 2,100 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 30 °C (86 °F) or higher. 9 This projector series does not support some functions available in Geo Pro software. 20,000 hours (NORMAL/QUIET), 24,000 hours (ECO)
	D-sub HD 15-pin (female) x 1 (RGB/YPBPR/YCBCR)  D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)
	465 W (5.1-2.5 A) (490 VA) (Power consumption is 445 Wat AC 200-240 V) (TBD)  NORMAL 410W (AC 100-120 V), 390W (AC 200-240 V) (TBD), ECO 295 W (AC 100-120V), 280  W (AC 200-240 V) (TBD), QUIET 290W (AC100-120 V), 275 W (AC 200-240 V) (TBD)

0-sub 9-pin (male) x 1 for link control
8,200 lm
$\pm 67$ % (powered), $\pm 60$ % (with ET-ELW22), $\pm 50$ % (with ET-ELU20) (TBD)
±35 % (powered), ±30 % (with ET-ELW22), ±24 % (with ET-ELU20) (TBD)
HDMI™ x 3 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input4), CEC supported