



HD System Camera Channel

AK-HC5000

HD system camera channel for live OB and studio production, concert and live event capture

Key Features

HD system camera channel equipped with a newly-developed 3MOS sensor

The combination of larger pixels and optical expansion makes efficient use of incident light to achieve high sensitivity (F12@50p) and low noise (S/N 60dB)

High-speed scanning from the MOS sensor supports features including focus assist, flash-band compensation and skew reduction

Built-in optical conversion lens allows standard 2/3-type B4 mount lenses to be used

IP streaming and IP control is supported



AK-HC5000

<https://oc.connect.panasonic.com/au/en/products/broadcast-proav/ak-hc5000>

Power Supply	DC 12 V (when using an external power supply) AC 240 V, 50 Hz/60 Hz (when AK-UCU500P/AK-UCU500PS/ AK-UCU500E/AK-UCU500ES is connected)
Power Consumption	119 W (maximum, when connecting to an external 12 V and including supply to an externally connected devices) 360 W (maximum, when AK-UCU500P/AK-UCU500PS/ AK-UCU500E/AK-UCU500ES is connected and including supply to an externally connected devices)
Operating Temperature	-10 °C to 45 °C (14°F to 113°F) (Preheating required under a temperature 0 °C (32 °F) or below)
Storage Temperature	-20 °C to 60 °C (-4°F to 140°F)
Operating Humidity	85% or less (relative humidity)
Weight	Approx. 4.4 kg (9.70 lbs.) (body only, excluding the accessories)
Dimensions (W x H x D)	Body only 151 mm x 267 mm x 371.5 mm (5-31/32 inches x 10-17/32 inches x 14-21/32 inches) (excluding protrusions)
Pickup Devices	2/3-type, 2.2 million pixels, MOS x 3
Optical Filter	CC: 3200 K, 4300 K, 6300 K, Cross, Diffusion ND: CAP, Clear, 1/4, 1/16, 1/64
Lens Mount	2/3-type bayonet
Sensitivity	Two shooting modes [HIGH SENS]: F11 (59.94 Hz)/F12 (50 Hz) [NORMAL]: F8 (59.94 Hz)/F9 (50 Hz) 2000 lx, 3200 K, when white reflectivity is 89.9%
Horizontal Resolution	1000 TV lines or above (center)
S/N	60 dB or above
Horizontal Modulation	50% or above (27.5 MHz)
Gain Switching	[NORMAL]: -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36 [HIGH SENS]: -6, -3, 0, 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36
Shutter Speed	• [59.94i]/[59.94p] mode: 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 • [29.97p] mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 • [23.98p] mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 • [50i]/[50p] mode: 1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 • [25p] mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000
[HD SDI 1] Terminal	BNC x 1 HD (3G/1.5G): 0.8 V [p-p], 75 ohm
[HD SDI 2] Terminal	BNC x 1 HD (3G/1.5G): 0.8 V [p-p], 75 ohm
[AUX] terminal	BNC x 1 Functions as terminal/ terminal by switching the setting in the menu : HD (1.5G) : VBS signal 1 V [p-p], 75 ohm
[G/L IN/PROMPTER OUT] terminal	BNC x 1 : Tri-level SYNC or BB (black burst) : VBS signal 1 V [p-p], 75 ohm
[MIC 1] terminal	XLR x 1, 3-pin : VBS signal 1 V [p-p], 75 ohm // switchable For , / switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
[MIC 2] terminal	XLR x 1, 3-pin // switchable : 0 dBu, +4 dBu menu selection available : -60 dBu, -40 dBu, or -20 dBu menu can be selected
[MIC] terminal (front)	XLR x 1, 3-pin Switchable with terminal

[Intercom 1] Terminal	XLR x 1, 5-pin
[Intercom 2] Terminal	XLR x 1, 5-pin
[EARPHONE] terminal	Stereo mini jack x 1, 3-pin
[OPT FIBER] terminal	Optical composite connector x 1
[LENS] terminal	12-pin x 1
[VF] terminal	20-pin x 1
[VF] terminal (rear)	29-pin x 1
[DC In] Terminal	XLR x 1, 4-pin, DC 12 V
[DC Out 12V 1A] Terminal	4-pin x 1
[RET CTRL] terminal	6-pin x 1
[EXT I/O] terminal	20-pin x 1, DC 12 V, 0.5 A
[Remote] Terminal	10-pin x 1
[TRUNK] terminal	12-pin x
[DC OUT 12V 2.5A] terminal	2-pin x 1
[LAN] Terminal	RJ-45 x 1
[USB2.0] terminal (host)	Type A connector, DC 5 V, 0.5 A
Build-up Terminal	20-pin x 1